

To András Deri,
on occasion of his 60th birthday celebration

Lauda Sion

for SATB choir a cappella

Bruno Vlahek
Op. 50

Vivace ♩ = 144

SOPRANO

Lau-da Si-on Sal-va - to - rem, lau-da du-cem et pa - sto - rem,

ALTO

Lau-da Si-on Sal-va - to - rem, du - cem et pa-sto-rem,

TENOR

Lau-da Si - on Sal-va - to - rem et pa-sto-rem,

BASS

The image shows the first system of a musical score for SATB choir. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Vivace' with a metronome marking of ♩ = 144. The Soprano part begins with a forte (f) dynamic and the lyrics 'Lau-da Si-on Sal-va - to - rem, lau-da du-cem et pa - sto - rem,'. The Alto part starts with a rest followed by 'Lau-da Si-on Sal-va - to - rem, du - cem et pa-sto-rem,'. The Tenor part starts with a rest followed by 'Lau-da Si - on Sal-va - to - rem et pa-sto-rem,'. The Bass part has a rest throughout this system. The music is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass.

5

Fine

lau - da Si-on Sal-va - to - rem, lau - da du-cem et pa - sto - rem.

lau - da Si-on Sal-va - to - rem, lau - da du-cem et pa - sto - rem.

lau - da Si-on Sal-va - to - rem, lau - da du-cem et pa - sto - rem.

lau - da Si-on Sal-va - to - rem, sal-va-to-rem, lau - da du-cem et pa - sto - rem.

The image shows the second system of the musical score, starting at measure 5. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is D major and the time signature is 4/4. The Soprano part begins with a fortissimo (ff) dynamic and the lyrics 'lau - da Si-on Sal-va - to - rem, lau - da du-cem et pa - sto - rem.' The Alto part starts with a rest followed by 'lau - da Si-on Sal-va - to - rem, lau - da du-cem et pa - sto - rem.' The Tenor part starts with a rest followed by 'lau - da Si-on Sal-va - to - rem, lau - da du-cem et pa - sto - rem.' The Bass part starts with a rest followed by 'lau - da Si-on Sal-va - to - rem, sal-va-to-rem, lau - da du-cem et pa - sto - rem.' The music is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The system ends with a double bar line and the word 'Fine'.

Poco meno mosso e più tranquillo $\text{♩} = 58$

9

p *mp* *f*

In hym - nis et can - ti - cis, in hym - nis et can - ti - cis, in hym - nis et can - ti - cis,

p *mp* *f*

In hym - nis et can - ti - cis, in hym - nis et can - ti - cis, in hym - nis et can - ti - cis,

p *mp* *f*

In hym - nis et can - ti - cis, in hym - nis et can - ti - cis, in hym - nis et can - ti - cis,

p *mp* *f*

In hym - nis et can - ti - cis, in hym - nis et can - ti - cis, in hym - nis et can - ti - cis,

Tempo I $\text{♩} = 144$

15

pp *sfz* *f*

in hym - nis et can - ti - cis. Lau - da Si - on Sal - va - to - rem, lau - da du - cem et pa

pp *sfz* *f*

in hym - nis et can - ti - cis. Lau - da Si - on Sal - va - to - rem,

pp *sfz* *f*

in hym - nis et can - ti - cis. Lau - da Si - on Sal - va

pp *sfz*

in hym - nis et can - ti - cis.

20

ff

sto - rem, lau - da Si - on Sal - va - to - rem, lau - da du - cem et pa - sto - rem.

ff

du - cem et pa - sto - rem, lau - da Si - on Sal - va - to - rem, lau - da du - cem et pa - sto - rem.

ff

to - rem et pa - sto - rem, lau - da Si - on Sal - va - to - rem, lau - da du - cem et pa - sto - rem.

ff

lau - da Si - on Sal - va - to - rem, sal - va - to - rem, lau - da du - cem et pa - sto - rem.

Largo ♩ = 46

Tempo I ♩ = 144

25

mf marcato *pp marcato* *p* *f*

sit so - no - ra, sit de - co - ra, men - tis iu - bi - la - ti - o,

mf marcato *pp marcato* *p* *f*

sit so - no - ra, sit de - co - ra, men - tis iu - bi - la - ti - o,

mf marcato *pp marcato* *p* *f*

Sit laus ple - na, sit iu - cun - da, men - tis iu - bi - la - ti - o,

mf marcato *pp marcato* *p*

Sit laus ple - na, sit iu - cun - da, men - tis,

30

p *mf marcato* *pp marcato*

men - tis, in sa - lu - tis, vi - ta bo - nis,

mf marcato *pp marcato*

men - tis, in sa - lu - tis, vi - ta bo - nis,

mf marcato *pp marcato*

men - tis, pa - nem, vi - num, mors est ma - lis,

p *ff* *mf marcato* *pp marcato*

men - tis iu - bi - la - ti - o pa - nem, vi - num, mors est ma - lis,

Tempo I ♩ = 144

D.C. al Fine

35

p *f* *p* *p* *f* *p*

tu nos bo - na fac vi - de - re, tu nos, tu nos bo - na fac vi - de - re, tu nos,

p *f* *p* *p* *f* *p*

tu nos bo - na fac vi - de - re, tu nos, tu nos bo - na fac vi - de - re, tu nos,

p *f* *p*

tu nos bo - na fac vi - de - re, tu nos, tu nos bo - na fac vi - de - re, tu nos,

p *ff* *p* *ff*

tu nos, tu nos bo - na fac vi - de - re tu nos, tu nos bo na fac vi - de - re