

Bruno Vlahek

Sea Fever

for mixed choir a cappella

Op. 44

Sea Fever

for mixed choir a cappella

SSSAAATTTBBB

*I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by,
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face, and a grey dawn breaking.*

*I must go down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.*

*I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way, where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.*

John Masefield

TT: 5'30

Sea Fever

Lyrics by
John Masefield

Animato
♩=84

for mixed choir a cappella

Music by
Bruno Vlahek
op. 44

SOPRANO

ppp da lontano

ppp da lontano

pp ma marcato *sfz*

I must go down

pp ma marcato *sfz*

I must go down

ALTO

TENOR

BASS

4

p marcato *sfz*
I must go down to the seas a - ga - in

p marcato *sfz*
I must go down to the seas a - ga - in

ppp
must go

ppp
must go

pp ma marcato *sfz* *pp*
I must go down must go

pp ma marcato *sfz* *pp*
I must go down must go

7

ppp

ppp

ppp

down

ppp

down

ppp

down

ppp

down

SOLO TENOR RECITANDO
(loud and theatrical):

"I must go down to the seas again, to the lonely sea and the sky..."

ppp

ppp

ppp

p *sfz* *(mf)*
 I must go_ down_____ to the seas a -

p *sfz* *(mf)*
 I must go_ down_____ to the seas a -

p *sfz* *(mf)*
 I must go_ down_____ to the seas a -

p *sfz* *(mf)*
 I must go_ down_____ to the seas a -

p *sfz* *(mf)*
 I must go_ down_____ to the seas a -

p *sfz* *(mf)*
 I must go_ down_____ to the seas a -

p *sfz* *(mf)*
 I must go_ down_____ to the seas a -

p *sfz* *(mf)*
 I must go_ down_____ to the seas a -

p *sfz* *(mf)*
 I must go_ down_____ to the seas a -

mp *(mf)* *sfz*
 I must go_ down to the seas a - gain!

mp *(mf)* *sfz*
 I must go_ down to the seas a - gain!

mp *(mf)* *sfz*
 I must go_ down to the seas a - gain!

13

sfz *p*
gain!

sfz *p*
gain!

sfz *p*
gain!

sfz *p*
gain!

sfz *p*
gain!

sfz *p*
gain!

SOLO TENOR RECITANDO
(as before):

sfz *p*
gain! "And all I ask is a tall ship and a star to steer her by..."

sfz *p*
gain!

sfz *p*
gain!

p

p

p

14

pp dolce *mp*

And all I ask is a tall ship and a star to steer her by;

pp dolce *mp*

And all I ask is a tall ship and a star to steer her by;

pp dolce *mp*

And all I ask is a tall ship and a star to steer her by;

pp dolce *mp*

And all I ask is a tall ship and a star to steer her by;

pp dolce *mp*

And all I ask is a tall ship and a star to steer her by;

pp dolce *mp*

And all I ask is a tall ship and a star to steer her by;

pp dolce

And all I ask is a tall ship and a star to steer her by;

pp dolce *mp*

And all I ask is a tall ship and a star to steer her by;

pp dolce *mp*

And all I ask is a tall ship and a star to steer her by;

pp dolce *mp* *mf marcato e cresc. sfz*

And all I ask is a tall ship and a star to steer her; I must go_ down,

pp dolce *mp* *mf marcato e cresc. sfz*

And all I ask is a tall ship and a star to steer her; I must go_ down

pp dolce *mp* *mf marcato e cresc. sfz*

And all I ask is a tall ship and a star to steer her; I must go_ down

f *sfz*
I must go down!

f *sfz*
I must go down!

f *sfz*
I must go down!

mf marcato *sfz*
I must go down, go down!

mf marcato *sfz*
I must go down, go down!

f *sfz*
must go down

mf marcato e cresc.
I must go down, must go down!

mf marcato e cresc.
I must go down, must go down!

mf marcato e cresc. *f* *sfz*
I must go down, must go down

f *sfz*
must go down

f *sfz*
I must go down!

f *sfz*
I must go down!

L'isstesso tempo. Misurato

25 *p* *leggiero* *mf* *espress.*

I must go down to the seas a - gain, to the lone - ly sea and the sky, and the

p *leggiero* *mf* *espress.*

I must go down to the seas a - gain, to the lone - ly sea and the sky, and the

pp *leggiero* *mf* *espress.*

I must go to the seas, to lone - ly sea and the sky, and the

pp *leggiero*

I must go to the seas, to lone - ly sea and the sky,

pp *leggiero*

I must go to the seas, to lone - ly sea and the sky,

pp *leggiero*

I must go to the seas, to lone - ly sea and the sky,

p *leggiero* *mf* *espress.*

8 I must go down to the seas a - gain, to the lone - ly sea and the sky, and the

p *leggiero* *mf* *espress.*

8 I must go down to the seas a - gain, to the lone - ly sea and the sky, and the

mp *marc.* *mf* *espress.*

8 sea and the sky, and the

mf *marc.*

I must go down

mf *marc.*

I must go down

mf *marc.*

I must go down

Meno mosso

28 $\text{♩} = 66$

p *pp* *pp molto espress.* *più pp*

wheel's kick_ and the wind's song_ and the white sail's sha-king, and a grey mist_ on the

p *pp* *pp molto espress.* *più pp*

wheel's kick_ and the wind's song_ and the white sail's sha-king, and a grey mist_ on the

p *pp* *pp molto espress.* *più pp*

wheel's kick_ and the wind's song_ and the white sail's sha-king, and a grey mist on the

mf espress. *p* *pp* *pp molto espress.* *più pp*

wheel's kick and the wind's song and the white sail's sha-king, grey mist on the

mf espress. *p* *pp* *pp molto espress.* *più pp*

wheel's kick and the wind's song and the white sail's sha-king, grey mist on the

mf espress. *p* *pp* *pp molto espress.* *più pp*

wheel's kick and the wind's song and the white sail's sha-king, grey mist on the

p *pp* *pp molto espress.* *più pp*

wheel's kick and the wind's song and the white sail's sha-king, grey mist on the

p *pp* *pp molto espress.* *più pp*

wheel's kick and the wind's song and the white sail's sha-king, grey mist on the

mf espress. *p* *pp* *pp molto espress.* *più pp*

wheel's kick and the wind's song and the white sail's sha-king, sha-king, *poco marc.*

mf espress. *p* *pp* *poco marc.*

wheel's kick and the wind's song and the white sail's sha-king, sha-king, *poco marc.*

mf espress. *p* *pp* *poco marc.*

wheel's kick and the wind's song and the white sail's sha-king, sha-king,

Più mosso. Deciso

♩=108

33

sea's face, and a grey dawn break-ing. I must go, I must godown, go down, I must go

sea's face, and a grey dawn break-ing. I must go, I must godown, go down, I must go

sea's face, and a grey dawn break-ing. I must go, I must godown, go down, I must go

sea's face, and a grey dawn break-ing. I must go, I must godown, go down, I must go

sea's face, and a grey dawn break-ing. I must go, I must godown, go down, I must go

sea's face, and a grey dawn break-ing. I must go, I must godown, go down, I must go

sea's face, and a grey dawn break-ing. I must go, I must godown, go down, I must go

sea's face, and a grey dawn break-ing. I must go, I must godown, go down, I must go

and a grey dawn break-ing. break-ing. I must go, I must godown, go down, I must go

and a grey dawn break-ing, break-ing. I must go, I must godown, go down, I must go

and a grey dawn break-ing, break-ing. I must go, I must godown, go down, I must go

38

down to the seas a - gain, - for the call, the call, for the call of the runn - ing

down to the seas a - gain, - for the call, the call, for the call of the runn - ing

down to the seas a - gain, - for the call, the call, for the call of the runn - ing

marcato
3
down to the seas a - gain, - I must go down, for the call, the call, for the call of the runn - ing

marcato
3
down to the seas a - gain, - I must go down, for the call, the call, for the call of the runn - ing

marcato
3
down to the seas a - gain, - I must go down, for the call, the call, for the call of the runn - ing

down to the seas a - gain, - for the call, the call, for the call of the runn - ing

down to the seas a - gain, - for the call, the call, for the call of the runn - ing

down to the seas a - gain, - for the call, the call, for the call of the runn - ing

marcato
3
down to the seas a - gain, - I must go down, for the call, the call, for the call of the runn - ing

marcato
3
down to the seas a - gain, - I must go down, for the call, the call, for the call of the runn - ing

marcato
3
down to the seas a - gain, - I must go down, for the call, the call, for the call of the runn - ing

43

p dolce *mp* *f* *be*
 tide is a wild call and a clear call, is a wild call and a clear call that may not

p dolce *mp* *f* *be*
 tide is a wild call and a clear call, is a wild call and a clear call that may not

p dolce *mp* *f*
 tide is a wild call and a clear call, is a wild call and a clear call that may not

p dolce *mp* *f*
 tide is a wild call and a clear call, is a wild call and a clear call that may not

p dolce *mp* *f*
 tide is a wild call and a clear call, is a wild call and a clear call that may not

p dolce *mp* *f*
 tide is a wild call, clear call, is a wild call, clear call that may not, may not

p dolce *mp* *f*
 tide is a wild call, clear call, is a wild call, clear call that may not, may not

p dolce *mp* *f*
 tide is a wild call, clear call, is a wild call, clear call that may not, may not

p dolce *mp* *f*
 tide is a wild call, clear call, is a wild call, clear call that may not, not

p dolce *mp* *f*
 tide is a wild call, clear call, is a wild call, clear call that may not, not

p dolce *mp* *f*
 tide is a wild call, clear call, is a wild call, clear call that may not, not

56

pp subito for the call, the call, for the call of the runn-ing tide_ *mf* *f* I must go, I must go

pp subito for the call, the call, for the call of the runn-ing tide_ *mf* *f* I must go, I must go

pp subito for the call, the call, for the call of the runn-ing tide_ *mf* *f* I must go, I must go

pp subito for the call, the call, for the call of the runn-ing tide_ *mf* *f* I must go, I must go

pp subito for the call, the call, for the call of the runn-ing tide_ *mf* *f* I must go, I must go

pp subito for the call, the call, for the call of the runn-ing tide_ *mf* *f* I must go, I must go

pp subito for the call, the call, for the call of the runn-ing tide_ *mf* *f* I must go, I must go

pp subito for the call, the call, for the call of the runn-ing tide_ *mf* *f* I must go, I must go

pp subito for the call, the call, for the call of the runn-ing tide;_ *p marc.* *f* I must go down! I must go, I must go

pp subito for the call, the call, for the call of the runn-ing tide;_ *p marc.* *f* I must go down! I must go, I must go

pp subito for the call, the call, for the call of the runn-ing tide;_ *p marc.* *f* I must go down! I must go, I must go

Poco più mosso

66

pp cresc. ed animando molto 3

tide; I must go down, I must go down, I must go down,

pp cresc. ed animando molto 3

tide; I must go down, I must go down, I must go down,

pp cresc. ed animando molto 3

tide; I must go down, I must go down, I must go down,

pp cresc. ed animando molto 3

tide; I must go down, I must go down, I must go down,

pp cresc. ed animando molto 3

tide; I must go down, I must go down, I must go down,

pp cresc. ed animando molto 3

tide; I must go down, I must go down, I must go down,

p cresc. ed animando molto 3

tide; I must go down, I must go down, I must go

p cresc. ed animando molto 3

tide; I must go down, I must go down, I must go

p cresc. ed animando molto 3

tide; I must go down, I must go down, I must go

mf marcato *p cresc. ed animando molto* 3

I must go down. I must go down, I must go down, I must go

mf marcato *p cresc. ed animando molto* 3

I must go down. I must go down, I must go down, I must go

mf marcato *p cresc. ed animando molto* 3

I must go down. I must go down, I must go down, I must go

Moderato. Misurato ma poco esitando

70

p *leggiero* ♩=84

ff

The musical score consists of ten systems, each with a vocal line and a piano accompaniment line. The vocal line lyrics are: "I must go down to the seas a - gain!" (repeated five times), "I must go down to the seas a - gain, I must go to the seas," (repeated three times), and "down, go down, to seas a - gain!" (repeated four times). The piano accompaniment features a consistent rhythmic pattern of eighth notes with triplet markings. Performance markings include *ff* (fortissimo) and *p* (piano) dynamics, and *leggiero* (light) articulation. A tempo marking of ♩=84 is present at the top right.

I must go down to the seas a - gain!

I must go down to the seas a - gain,

I must go down to the seas a - gain!

I must go down to the seas a - gain,

I must go down to the seas a - gain!

I must go to the seas,

I must go down to the seas a - gain!

I must go to the seas,

I must go down to the seas a - gain!

I must go to the seas,

I must go down to the seas a - gain!

I must go to the seas,

down, go down, to seas a - gain!

I must go down to the seas a - gain,

down, go down, to seas a - gain!

I must go down to the seas a - gain,

down, go down, to seas a - gain!

down, go down, to seas a - gain!

down, go down, to seas a - gain!

down, go down, to seas a - gain!

Meno mosso. Mesto

18 A tempo

73 *mf* *mf espress.* *p* *pp* $\text{♩} = 66$

for_ the call of the runn - ing tide and_ all I ask is a win - dy day with the white clouds

for_ the call of the runn - ing tide and_ all I ask is a win - dy day with the white clouds

for call of the ru - nning tide and_ all I ask is a win - dy day with the white clouds

for call of the ru - nning tide all I ask is a win - dy day with the white clouds

for call of the ru - nning tide all I ask is a win - dy day with the white clouds

for call of the ru - nning tide all I ask is a win - dy day with the white clouds

for_ the call of the runn - ing tide and_ all I ask is a win - dy day with the white clouds

for_ the call of the runn - ing tide and_ all I ask is a win - dy day with the white clouds

mp marc. *mf* *mf espress.* *p* *pp*

runn - ing tide and_ all I ask is a win - dy day with the white clouds

f marc. *mf espress.* *p* *pp*

I must go_ down all I ask is a win - dy day with the white clouds

f marc. *mf espress.* *p* *pp*

I must go_ down all I ask is a win - dy day with the white clouds

f marc. *mf espress.* *p* *pp*

I must go_ down all I ask is a win - dy day with the white clouds

pp molto espress. *più pp* *ppp* *mp* *f*

fly - ing, and the flung spray and the blown spume, and the sea - gulls cry ing. —

pp molto espress. *più pp* *ppp* *mp* *f*

fly - ing, and the flung spray and the blown spume, and the sea - gulls cry ing. —

pp molto espress. *più pp* *ppp* *mp* *f*

fly - ing, flung spray and the blown spume, and the sea - gulls cry ing. —

pp molto espress. *più pp* *ppp* *mp* *f*

fly - ing, flung spray and the blown spume, and the sea - gulls cry - ing.

pp molto espress. *più pp* *ppp* *mp* *f*

fly - ing, flung spray and the blown spume, and the sea - gulls cry ing.

pp molto espress. *più pp* *ppp* *mp* *f*

fly - ing, flung spray and the blown spume, and the sea - gulls cry ing. —

pp molto espress. *più pp* *ppp* *mp* *f*

fly - ing, flung spray and the blown spume, and the sea - gulls cry ing. —

poco marc. *pp molto espress.* *più pp* *ppp* *mp* *f*

fly - ing, fly - ing. flung spray and the blown spume, and the sea - gulls cry - ing

poco marc. *pp molto espress.* *più pp* *ppp* *mp* *f*

fly - ing, fly - ing. flung spray and the blown spume, and the sea - gulls cry - ing

poco marc. *pp molto espress.* *più pp* *ppp* *mp* *f*

fly - ing, fly - ing. flung spray and the blown spume, and the sea - gulls cry - ing

83 *mf* ⁵⁸ *molto cantabile*

I must go down to the seas a - gain, to the va - grant gy - psy life,

mf *molto cantabile*

I must go down to the seas a - gain, to the va - grant gy - psy life,

mf *molto cantabile*

I must go down to the seas a - gain, to the va - grant gy - psy life,

mf *molto cantabile*

I must go down to the seas a - gain, seas a - gain,

mf *molto cantabile*

I must go down to the seas a - gain, seas a - gain,

mf *molto cantabile*

I must go down to the seas a - gain, seas a - gain,

mf *molto cantabile*

I must go down, to the va - grant gy - psy life, *f*

mf *molto cantabile*

I must go down, to the va - grant gy - psy life, *f*

mf *molto cantabile*

I must go down, to the va - grant gy - psy life, *f*

mf *molto cantabile*

I must go down, I must go

mf *molto cantabile*

I must go down, I must go

mf *molto cantabile*

I must go down, I must go

mf marcato *sfz* **Animando** *pp sub.* *fff* *ff*

Musical staff with treble clef, 4/4 time signature, and lyrics: I must go down; I must go down to the seas a - gain! And

mf marcato *sfz* *pp sub.* *fff* *ff*

Musical staff with treble clef, 4/4 time signature, and lyrics: I must go down I must go down to the seas a - gain! And

mf marcato *sfz* *pp sub.* *fff* *ff*

Musical staff with treble clef, 4/4 time signature, and lyrics: I must go down I must go down to the seas a - gain! And

mf marcato *sfz* *pp sub.* *fff* *ff*

Musical staff with treble clef, 4/4 time signature, and lyrics: I must go down I must go down to the seas a - gain! And

mf marcato *sfz* *pp sub.* *fff* *ff*

Musical staff with treble clef, 4/4 time signature, and lyrics: I must go down I must go down to the seas a - gain! And

mf marcato *sfz* *pp sub.* *fff* *ff*

Musical staff with treble clef, 4/4 time signature, and lyrics: I must go down I must go down to the seas a - gain! And

mf marcato *sfz* *pp sub.* *fff* *ff*

Musical staff with treble clef, 4/4 time signature, and lyrics: I must go down I must go down to the seas a - gain! And

mp marcato e cresc.

sfz *pp sub.* *fff* *ff*

Musical staff with treble clef, 4/4 time signature, and lyrics: I must go down I must go down to the seas a - gain! And

mp marcato e cresc.

sfz *pp sub.* *fff* *ff*

Musical staff with treble clef, 4/4 time signature, and lyrics: I must go down I must go down to the seas a - gain! And

mp marcato e cresc.

sfz *pp sub.* *fff* *ff*

Musical staff with treble clef, 4/4 time signature, and lyrics: I must go down I must go down to the seas a - gain! And

fp *sfz* *fff* *ff*

Musical staff with bass clef, 4/4 time signature, and lyrics: down, a - gain! And

fp *sfz* *fff* *ff*

Musical staff with bass clef, 4/4 time signature, and lyrics: down, a - gain! And

fp *sfz* *fff* *ff*

Musical staff with bass clef, 4/4 time signature, and lyrics: down, a - gain! And

Lento

♩=58

pp *armonioso*

100 *espress.*

mp

sweet dream when the long trick's o - ver. When the long trick's o - ver.

espress.

mp

pp *armonioso*

sweet dream when the long trick's o - ver. When the long trick's o - ver.

espress.

mp

pp *armonioso*

sweet dream when the long trick's o - ver. When the long trick's o - ver.

espress.

mp

pp *armonioso*

sweet dream when the long trick's o - ver. When the long trick's o - ver.

espress.

mp

pp *armonioso*

sweet dream when the long trick's o - ver. When the long trick's o - ver.

espress.

mp

pp *armonioso*

sweet dream when the long trick's o - ver. When the long trick's o - ver.

espress.

mp

pp *armonioso*

sweet dream when the long trick's o - ver. When the long trick's o - ver.

espress.

mp

pp *armonioso*

sweet dream when the long trick's o - ver. When the long trick's o - ver.

espress.

mp

pp *armonioso*

sweet dream when the long trick's o - ver. When the long trick's o - ver.

espress.

mp

pp *armonioso*

sweet dream when the long trick's o - ver. When the long trick's o - ver.

espress.

mp

pp *armonioso*

p poco marcato

sweet dream when the long trick's o - ver. When the long trick's; I must go down

espress.

mp

pp *armonioso*

p poco marcato

sweet dream when the long trick's o - ver. When the long trick's; I must go down

105

ppp

0 - - - - - ver.

ppp

0 - - - - - ver.

ppp

0 - - - - - ver.

ppp

0 - - - - - ver.

ppp

0 - - - - - ver.

ppp

0 - - - - - ver.

SOLO TENOR RECITANDO

(slower pronunciation than at the opening, as a farewell, yet calm and warm):

"I must go down to the seas again, to the lonely sea and the sky

ppp

0 - - - - - ver.

ppp

0 - - - - - ver.

ppp

0 - - - - - ver.

ppp

0 - - - - - ver.

ppp

0 - - - - - ver.

107

pppp

0 - - - - - ver.

pppp

0 - - - - - ver.

pppp

0 - - - - - ver.

pppp

0 - - - - - ver.

pppp

0 - - - - - ver.

pppp

0 - - - - - ver.

pppp

0 - - - - - ver.

"and all I ask is a tall ship... and a star to steer her by..."

pppp

0 - - - - - ver.

pppp

0 - - - - - ver.

pppp

0 - - - - - ver.

pppp

0 - - - - - ver.